



III mus.
4

DEUX VALSES

N° 1 et 2.

par

FRÉDÉRIC CHOPIN.

Oeuvres posthumes. Livr. IV.

Op. 69.

(1836.)
1^{re}
VALSE.
♩ = 138.

Lento.
p con espressione.

f *p* *riten.* *a tempo.* *f*

13

riten.
con anima.
riten.
tempo.
riten.
con forza.
f
p
riten.
 1a 2a

dolce.

ten. *ten.* *ten.* *ten.*

ped. * *ped.* * *ped.* * *ped.* *

ten. *ten.* *ten.* *ten.*

ped. * *ped.* * *ped.* * *ped.* *

ten. *ten.* *p* *poco* *a* *poco.*

ped. * *ped.* *

cresc. *f* *p* *ten.*

ped. * *ped.* *

ten. *ten.* *ten.* *ten.*

ped. * *ped.* * *ped.* * *ped.* *

poco a poco cresc. f f

ten.

ten.

f P

riten.

(1829.)

2^e

WALZE.

♩ = 152.

Moderato.

p

rit.

tempo.

f

dim.

rit.

con anima.

rit. *tempo.*

f *ff*

rit. *tempo.*

f



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a harmonic accompaniment of chords. Dynamics include *f* (forte) and *sf* (sforzando). The system ends with a repeat sign.

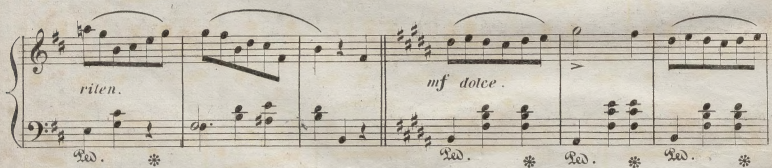
f *sf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. The system ends with a repeat sign.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics include *riten.* (ritardando) and *mf dolce* (mezzo-forte dolce). The system ends with a repeat sign.

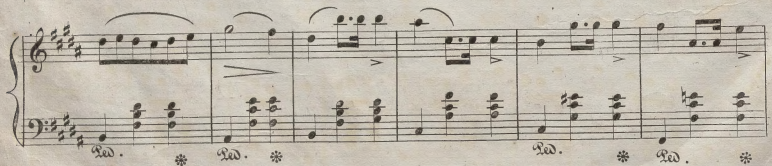
riten. *mf dolce*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. The system ends with a repeat sign.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. The system ends with a repeat sign.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *



Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. *

f Ad. * Ad. * Ad. * Ad. * *f* Ad. * Ad. * Ad. *

f Ad. * Ad. * Ad. * Ad. * *rit.* Ad. * Ad. * Ad. *

calando. Ad. * Ad. * Ad. * Ad. *